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## TEXTBOOK

Teaching Young Children: An Introduction (5th Edition) by

Michael L. Henniger

Section #17845

GC 130

TUESDAY & THURSDAY

11:10 am - 12:35 pm

I never teach my pupils,  
I only provide the  
conditions in which  
they can learn.

*Albert Einstein*

CHILD DEVELOPMENT 002

# EARLY CHILDHOOD PRINCIPLES & PRACTICES

This course will provide an introduction to philosophies, practices, and the role of the Early Childhood Education professional, with emphasis on the teacher in various early childhood programs. The developmental characteristics of the age groups and curriculum and developmentally appropriate and culturally sensitive teaching practices are highlighted.

## ABOUT YOUR COURSE FACILITATOR

I am *Dr. Smith*, your facilitator and collaborator for this course. My goal is to provide you with an environment that is comfortable for you to interact, ask questions (please!), have fun, and engage in the "learning process."

### Welcome to Child Development 002!

I'm excited to be a part of your educational journey this semester!

## HOW TO CONTACT YOUR FACILITATOR

E-mail is my preferred method of communication outside of class, except for office hours. I encourage all students to "drop-in" at least once during the semester in **GC 180C** during the hours listed below. All email inquiries will be responded within 48 hours (M-F).



### E M A I L

Dr. Marini Smith  
smithmh@wlac.edu  
website: smithwlac.com



### SPRING 2019 OFFICE HOURS

Tues: 12:35pm-2:00pm  
Wed: 1:30-3:00pm  
Thurs: 12:35pm-2:00pm

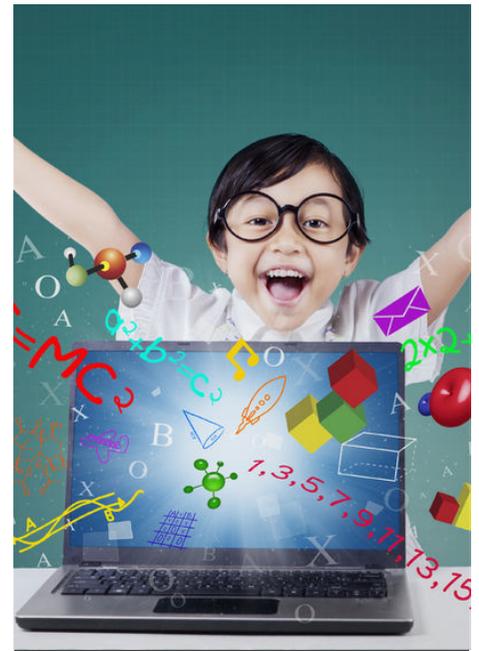


### OFFICE PHONE

(310) 287-4353

# COURSE REQUIREMENTS

Your recipe for success in this class will consist of the following three main ingredients...



## Attendance

*"80% of success is showing Up."*

I will make every effort to make classes enjoyable but it is up to you to provide the effort. This includes attending class every day so that you can fully participate.

### **What If I'm Absent?**

It is always your responsibility to keep up with material and class announcements you may have missed.\*

If you miss class, make sure to message your peers for clarification after checking for updates online.

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### **ADD/DROP \***

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You may be excluded from the class if you miss **4 hours** (not four class sessions) of class time.

If you neglect to drop classes that you no longer attend, you may receive a failing grade.

## Class Participation

*"A class with high levels of participation becomes a powerful learning machine."*

I understand that everyone has a different style and comfort level when it comes to speaking in class and taking part in activities. I will make every effort to create an environment in which every student feels comfortable taking academic risks.

You are encouraged to ask questions, make comments, and have fun. Your comments and opinions are welcomed.

Periodically, you will be given in-class assignments and collaborative projects. These assignments will count toward your participation grade. The purpose of class time is to discuss, reflect on, and assimilate the readings, reflections, and other assignments that have been completed prior to each week's meeting.

## Technology

*"Technology will not replace great teachers but technology in the hands of great teachers can be transformational."*

This class has an electronic component where assignments and course materials will need to be downloaded.

In order to maximize learning, you will need to periodically log on to **CANVAS**.

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### **CANVAS**

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To access **CANVAS** through the **SIS System** go to:

[www.mycollege.laccd.edu](http://www.mycollege.laccd.edu)  
(then click on **CANVAS**)

You may also download the **CANVAS** app to your electronic device through the **App Store** (Apple) or **Google Play** (Android) to access your Canvas courses. Just like Canvas on the web, but you don't have to lug around a laptop or tablet to keep up with your assignments.

# EVALUATION

PLEASE REMEMBER...  
I do not give give grades, you earn them.



Grades will be based on "Learning Celebrations," Reflections, In-Class and Homework Assignments, a Teaching Philosophy Paper, Toy Design, an Observation, and a Learning Center Project.

## Grading breaks down as follows:

**A**  
90% - 100%



**B**  
80% - 89%

**C**  
70% - 79%

**D**  
60% - 69%

**F**  
59% or below

## EXTRA CREDIT

Extra credit will be available for students who submit all assignments on time and with a grade "C" or better. To "apply" for extra credit, please submit a proposal answering the following questions: a) What would you like to do for extra credit? and b) How does the work connect to the topic(s) covered in class? Once you've submitted your proposal and it has been accepted, a possible point value will be assigned and you can begin your assignment. Extra credit must be submitted prior to week 14. Other extra credit opportunities may also become available via the facilitator.

## BECAUSE STUFF HAPPENS...

You will have one "stuff happens" late pass that allows you to complete one of the homework assignments within one class meeting after the deadline. After you have used this late pass, however, **NO** additional late homework will be accepted. You will not receive extra credit at the end of the semester if you do not use your late pass (see facilitator for pass).

The following are required for the completion of this course:

|                                  |  |            |
|----------------------------------|--|------------|
| <b>Learning Celebrations (4)</b> |  | 170 points |
| <b>Observation</b>               |  | 100 points |
| <b>Toy Design</b>                |  | 50 points  |
| <b>Personal Philosophy</b>       |  | 80 points  |
| <b>Learning Center Project</b>   |  | 100 points |
| <b>Class Participation/HW</b>    |  | 100 points |



**Great Success:** is created one small step at a time. Each time you earn points, you take an important step toward your success in this course...and in life.



**Learning Celebrations**  
Can NOT be made up.

**≥500**  
*Total Points*

# ASSIGNMENTS

## Student Code of Conduct

You are expected to know and follow all aspects of the Student Code of Conduct (found in the current LAHC Catalog). Please pay particular attention to the references covering cheating, plagiarism, academic dishonesty and that of disruptive behavior/defiance of authority, as these may be grounds for suspension and/or dismissal from class. According to the District Academic Dishonest Policy (9803.28), violations of integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor has specifically stated students not to do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade.

## LEARNING CELEBRATIONS



In this course, we don't have quizzes or tests...

**We have "Learning Celebrations."**

Material will cover both reading assignments and class discussions. The format for the "**Learning Celebrations**" may consist of multiple choice, short answer and/or true/false questions.

"**Learning Celebration**" cannot be made up. If you miss the class the day an assessment is administered, your grade is zero.

## LEARNING CENTER

With a small group, you will be required to create and present a three-dimensional learning center (diorama) that facilitates creative play in an early childhood classroom. Active group participation is required, and students will earn an individual grade based on their contribution to the group project.

## DESIGN A TOY

You will design a toy prototype that is developmentally appropriate for a 2-6 year old child. You will need to keep in mind the physical, cognitive, and social needs of the child of your selected age group. You will present your design to the class.

## PERSONAL PHILOSOPHY

You will write a *Personal Philosophy* of Education based on the theories and concepts discussed in class and in your textbook. This assignment will be a writing assignment that will focus on your position on the educational field by citing theorists, child development programs, and other relevant information you will obtain from course materials.

## OBSERVATION



For this assignment, you are required to visit a school/program (at a NAEYC Accredited Center or the Child Development Center on campus at WLAC). You will write a reflection of your observation and include responses based on center's philosophy, schedule, curriculum, environment, and teacher and student interactions. Please note that you are required to have a TB test done prior to visiting a center. You can get a free TB test done at the Health Center.

## Late Work/Make-up Policy

**No late assignments will be accepted.**

**However, you will be allowed one late assignment during the course of the semester.**

You will have a one class extension from the original due date to submit your assignment. Prior approval is required.

## GOALS FOR THIS COURSE

# STUDENT LEARNING OUTCOMES

### **By the end of this course you will . .**

Assess an early childhood setting, curriculum and teaching strategies utilizing indicators of quality early childhood practice that support all children including those with diverse characteristics and their families.

Develop a personal and meaningful philosophy of early childhood education.

Identify historical and contemporary influences that have created interest in early childhood education.

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## Available Services for *Student Success*

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### ASSOCIATED STUDENTS ORGANIZATION (ASO) SERVICES

The ASO is located on the second floor of the Sea Hawk Center. Services provided include photocopying, laminating, typing and local faxing. The ASO membership fee is \$10 per semester and membership benefits provide discounts on numerous services (\$3 off parking fee, ten free copies, five free scantrons and five free examination [blue books] per semester).

### LIKE SKILLS CENTER

The Life Skills Center was established to provide crisis intervention, personal counseling and community referrals to LAHC students who may be undergoing personal or life crisis. Located in the Health Center Cafe 110, the Life Skills Center is staffed by advanced psychology graduate students and supervised by a clinical psychologist. Services are available by appointment **(310) 233-4586**.

Walk-in Hours: *(No Appointment Necessary)*  
Monday & Friday 10am -12pm  
Tuesday - Thursday 11am - 1pm  
Dr. Bonnie (310) 233-4075

### FINANCIAL AID OFFICE

If you need help paying for books and other college expenses, call the Financial Aid Office at (310) 233-4320 or see them in the Services Administration Room SSA 114. The webpage is <http://www.lahc.edu/finaid>



As a courtesy to others and respect for the class...

**Please turn off cell phones  
prior to each class.**

If you use your tablet or laptop for any reason other than fulfilling class objectives, please sit in the back row so that you don't distract others along with yourself.

### ELECTRONIC DEVICES



### SPECIAL PROGRAMS & SERVICES

A program that is designed to ensure that students with special needs have equal access to all of the educational offerings at Los Angeles Harbor College. The program facilitates equal opportunity through the provision of appropriate support services, curriculum, instruction and adaptive technology. Individuals with mobility, visual, hearing, speech, learning, psychological or other health impairments may benefit from available services. Please call (310) 233-4629 for an appointment. *M-Th 8:30am - 6:00pm and Friday 8:30am - 2:00pm*

### THE WRITING CENTER

Students receive tutorial assistance with common writing concerns such as thesis statements, organization, clarity, grammar and punctuation, as well as access to computers for word processing and online research. The Writing Center will work with you on any weak areas pointed out by your instructor, explain corrections and help you become your own editor. **Please note: The Writing Center will not edit your paper.** The Writing Center is open: *M-Th 8am - 12pm & 1pm - 4pm (Closed for lunch 12pm - 1pm)*

### LIBRARY STUDY ROOMS

Study rooms are available for group (*minimum of two individuals*) study only and must be reserved online at <http://lahc.libcal.com/booking/studyrooms>. Walk-ins are not allowed. Each student must check-in at the circulation desk as a group prior to use of the room. Study rooms are available to current students for up to two hours per day per group and are reserved with an *@student.laccd.edu* email address.

# COURSE SCHEDULE

SPRING 2019

[The instructor reserves the right to alter course schedule based upon the needs of the class]

|                      |  |  |
|----------------------|--|--|
| <b>WEEK</b><br>1-2   | <b>Tues, Feb. 5</b><br>Introductions & Course Overview<br><br><b>Thurs, Feb. 7</b><br>Growth Mindset/Metacognition   | <b>Tues, Feb. 12</b><br>Growth Mindset/Metacognition<br><br><b>Thurs, Feb. 14</b><br>Chapter 1   |
| <b>WEEK</b><br>3-4   | <b>Tues, Feb. 19</b><br>Chapter 2<br><br><b>Thurs, Feb. 21</b><br>Chapter 2 (continued)                              | <b>Tues, Feb. 26</b><br>Chapter 3<br><br><b>Thurs, Feb. 28</b><br><b>LC #1 (Chaps. 1-3)</b>  |
| <b>WEEK</b><br>5-6   | <b>Tues, March 5</b><br>Chapter 4<br><b>Philosophy Peer Review</b><br><b>Thurs, March 7</b><br>Chapter 4 (continued) | <b>Tues, March 12</b><br>Chapter 5<br><br><b>Thurs, March 14</b><br>Chapter 6 & <b>Philosophy Draft Due</b>  |
| <b>WEEK</b><br>7-8   | <b>Tues, March 19</b><br>Chapter 6 (continued)<br><br><b>Thurs, March 21</b><br>Chapter 7                            | <b>Tues, March 26</b><br>Chapter 8<br><b>LC #2 (Chaps. 4-8)</b><br><b>Thurs, March 28</b><br><b>No Class</b>                                       |
| <b>WEEK</b><br>9-10  | <b>Tues, April 9</b><br>Chapter 9<br><br><b>Thurs, April 11</b><br>Chapter 10<br><b>Observation Assignment Due</b>   | <b>Tues, April 16</b><br>Chapter 11<br><br><b>Thurs, April 18</b><br>Chapter 11 (continued)<br><b>LC #3 (Chaps. 9-11)</b>                          |
| <b>WEEK</b><br>11-12 | <b>Tues, April 23</b><br>Chapter 12<br><br><b>Thurs, April 25</b><br>Chapter 12 (continued)<br><b>Toy Design Due</b> | <b>Tues, April 30</b><br>Chapter 13<br><br><b>Thurs, May 2</b><br>Chapter 14   |
| <b>WEEK</b><br>13-14 | <b>Tues, May 7</b><br>Chapter 14 (continued)<br><br><b>Thurs, May 9</b><br>Chapter 15 (continued)                    | <b>Tues, May 14</b><br>Chapter 15<br><b>Philosophy Statement Due</b><br><b>Thurs, May 16</b><br>Chapter 16   |
| <b>WEEK</b><br>15-16 | <b>Tues, May 21</b><br>Chapter 17<br><br><b>Thurs, May 23</b><br>Final Review<br><b>LC #4 (Chaps. 12-17)</b>         | <b>Thurs, May 30</b><br><b>"Shoebox Showcase"</b> <div style="float: right; text-align: right;"> <b>FINAL</b><br/>11:30 am- 1:30 pm         </div> |

