



Movie Analysis Assignment Sheet

You will view a movie (select from list provided). Try to select a movie you haven't previously seen or view the movie again through a different lens for this project. You will select one character in the film (from birth to adolescence) and study and analyze the character's development using at least two developmental theories discussed in class or in the text. Other facts related to development can be included, as well. You should also compare and contrast this character's life and development with your own development. You will discuss your findings in a 2-3 page typed paper, and you will informally share your findings with classmates in small groups. This assignment is worth 50 points.

Due _____

Introduction Paragraph – 5 points

Provide basic information about the movie, and a sense of what your analysis will be about. Include:

_____ Brief (1-2 sentences) introduction to the movie.

_____ Title (underlined) + Director

_____ Publication Information: year released, length of movie; and Genre-i.e. comedy, animated, drama

_____ Movie's thesis / theme / purpose?

_____ Brief summary of plot, in which you identify the main characters, describe the setting, and give a sense of the central conflict or point of the movie.

_____ Subtotal



Body

There are two main sections for this part. The first is an analysis of the character's development, using at least two developmental theories. The second is your comparison and contrast of the character's life to your own development.

_____ **Character Analysis – 20 points**

Explain in detail, using specific examples from the film, the character's development throughout the film. Be sure to include:

- Specific, detailed, **connection to theory #1**
- Specific, detailed, **connection to theory #2**
- Pertinent examples and details from the film, conveyed through character's actions, dialogue, thoughts, and interactions with other characters

_____ **Comparison and Contrast – 15 points**

In this section you will further analyze the character's development by comparing it to your own development during that same stage. You will explain ways in which your development was the same and different from the character. Some questions you might want to consider:

- In what ways did you feel a connection to the character?
- How might you have responded the same or differently in the same situations?
- What supports did you have/did not have that the character had/did not have?

- What motivations did the character have for their actions throughout the film? Did you agree with these motivations? Why or why not?

Conclusion – 5 points

Briefly conclude the analysis by pulling your thoughts together and summing up your main points. You may want to say what impression the movie left you with, and/or emphasize what you want your reader to know about it. Would you recommend it to others? Why or why not? Be sure to explain what key concepts you think the movie illustrates about child growth and development.

Additional Details – 5 points

- Spelling and grammar count.
- Write in a logical and coherent manner; it should be easy to read.
- Proofread it before turning it in.
- No plagiarism!

/50 TOTAL

Domain	Exceptional-5	Skilled-4	Proficient-3	Developing-2	Inadequate-1
<p>Use of Conventions/Mechanics The text demonstrates standard English conventions of usage and mechanics along with the language of critique.</p>	<p>The text intentionally uses standard English conventions of usage and mechanics along with the language of critique.</p>	<p>The text uses standard English conventions of usage and mechanics along with the language of critique.</p>	<p>The text demonstrates standard English conventions of usage and mechanics along with the language of critique.</p>	<p>The text demonstrates some accuracy in standard English conventions and usage of mechanics.</p>	<p>The text contains multiple inaccuracies in Standard English conventions of usage and mechanics.</p>
<p>Substance, Style and Content: The text presents a formal, objective tone and uses precise language and topic-specific vocabulary to manage the complexity of the topic.</p>	<p>The text presents an engaging, formal, and objective tone and uses sophisticated language and topic-specific vocabulary to manage the complexity of the topic. Developmental theories are analyzed with clear, supporting evidence.</p>	<p>The text presents an appropriate, formal, objective tone and uses relevant language and topic-specific vocabulary to manage the complexity of the topic. Developmental theories are analyzed with evidence.</p>	<p>The text presents a formal, objective tone and uses precise language and topic-specific vocabulary to manage the complexity of the topic. Developmental theories are adequately analyzed.</p>	<p>The text illustrates a limited awareness of formal tone and awareness of topic-specific vocabulary. Developmental theories are not adequately analyzed.</p>	<p>The text illustrates a limited or inconsistent tone and awareness of topic-specific vocabulary. Developmental theories are not analyzed.</p>

MOVIE ANALYSIS FILM TITLES*

10 Things I Hate About You

13 Going on 30

13 Reasons Why (Netflix)

A Bronx Tale

Akeelah and the Bee

Awkward (TV)

Billy Elliot

Boyhood

Boyz N' the Hood

Bridge to Terabithia

Can't Buy Me Love

Charlotte's Web

Clueless

Dope

ET

Freedom Writers

Fresh

Glass Castle

Harry Potter Series

Inside Out

Juno

Kids

Life of Pi

Little Man Tate

Little Rascals

Lolita

Mean Girls

Mermaids

Moonlight

Moonrise Kingdom

My Girl

My Sister's Keeper

Pleasantville

Precious

Pretty in Pink

Real Women Have Curves

Room

Running With Scissors

Sally from Mad Men (Netflix)

School Ties

Searching for Bobby Fisher

She's All That

Sixteen Candles

Some Kind of Wonderful

Stand and Deliver

Stand By Me

Super 8

Superbad

That Dragon Cancer

(Interactive Video Game)

The Accountant

The Boy in the Striped Pajamas

The Breakfast Club

The Color Purple

*The Curious Case of Benjamin
Button*

The Edge of Seventeen

The Goonies

The Jungle Book

The Little Mermaid

The Outsiders

The Perks of Being a Wallflower

The Royal Tenenbaums

The Sandlot

*The Sisterhood of the Traveling
Pants*

The Squid and the Whale

The Virgin Suicides

The Way, Way Back

Thirteen

This is Us (TV)

Toy Story

What's Eating Gilbert Grape

White Oleander

*Willy Wonka and the Chocolate
Factory*

*You may select a film not on the list with facilitator approval